



Current Policy 2.10

Regents' Policy Manual - Section 2.10: Architectural Style of Campus Buildings and Campus Master Plan

Adopted Date: 09-12-1996

Amended: 06-12-2012

Applicability: This policy applies to all buildings on the central campus of the University.

History

The Pueblo Revival style of architecture on campus was introduced by President Tight in the early 1900s and was officially adopted by the Regents at that time after stormy controversy. Later abandoned for a few years, the Pueblo Revival style was readopted by Santa Fe architect John Gaw Meem. Meem was retained by the University as campus architect in 1933 and designed thirty-six structures in the distinctive style which came to be known as Pueblo Revival. In 1959, with the adoption of the Long-Range Campus Development Plan, the Regents agreed to preserve and enhance the established Pueblo Revival architectural style, with modifications, of buildings on the central campus. No such architectural restrictions were imposed for the north and south campuses, but hope was expressed that new buildings would have regional character.

Policy

It is the policy of the University that all buildings constructed on the central campus continue to be designed in the Pueblo Revival style and that buildings on the north and south campuses reflect the general character of this style to the extent possible given the special needs for facilities in these areas. The consistent use of a single architectural style has become a unique feature of the University of New Mexico campus, and contributes to an aesthetically pleasing environment for all members of the University community.

The Board of Regents shall approve the University's long-range campus master plan to guide the physical development of the campus. Revisions to the master plan must have the approval of the Regents.

Implementation

The President, through the Planning and Campus Development Department, shall draft: design specifications for central campus buildings which specify use of the Pueblo Revival architectural style for central campus buildings and that are compatible with this style for other areas of the campus; and updates to the campus master plan for approval by the Board of Regents.

References

A copy of the current approved campus master plan is on file in the Office of the Provost/Executive Vice President for Academic Affairs, the Office of the Executive Vice President for Administration/COO/CFO, and the Planning and Campus Development Department.

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Discussion Draft Version 1

Regents' Policy Manual - Section 2.10: Architectural Style of Campus Buildings and Campus Plan

Adopted Date: 09-12-1996

Amended: 06-12-2012

Amended: _____ - 2024

Applicability

This policy applies to the design of all buildings on the central campus of the University. For other University buildings, including those on the north and south campuses, branch campuses, and sites outside Albuquerque, the policy outlined below should serve as an inspirational guide. The design of buildings located beyond the central campus should consider the specific programmatic needs of their areas and may incorporate unique local history and cultural inspirations from their communities. In this regard, the primary focus of a building's design should be the fit and function for the activity housed within the structures, with reasonable efforts to achieve an appropriate aesthetic fitting the local campus and the University.

History

The Spanish Pueblo Revival style of architecture on UNM's central campus was introduced by President Tamm in the early 1900s and officially adopted by the Regents after considerable controversy. Although the style was later abandoned for a few years, it was reintroduced by Santa Fe architect John Gaw Meem. Mr. Meem, who became the University's first architect in 1933, designed thirty-six structures in this distinctive style, which became known as the Spanish Pueblo Revival style.

In 1959, with the adoption of the Long-Range Campus Development Plan, the Regents committed to preserving and enhancing the Spanish Pueblo Revival architectural style on the central campus, allowing for some modifications. North and south campuses did not come to be until after 1959. No specific architectural restrictions were imposed for the north and south campuses, but it was hoped that new buildings would have regional character.

This updated policy reaffirms the University's commitment to this regional design tradition including additional styles native to New Mexico, such as Santa Fe and Territorial Revival styles. It aims to (a) establish general design standards for buildings on the central campus, (b) implement a design review process, and (c) ensure administrative adherence to these standards. The policy seeks to ensure that Spanish Pueblo Revival, Santa Fe, and Territorial Revival styles continue to be the foundation for modern regional architecture on the UNM central campus.

Policy

It is the policy of the University that all buildings constructed on the central campus adhere to regional contextualism, emphasizing the integration of a building with its surrounding environment, culture, and historical context. This includes incorporating Spanish Pueblo Revival, Santa Fe, and Territorial Revival styles while also embracing contemporary regionalism to create modern, forward-looking architecture that maintains a strong sense of place and cultural identity.

For buildings at other locations, designs should reflect these styles as much as possible, considering the special programmatic needs and unique characteristics of each area. In this regard, the primary focus of building design should be fit and function for the activity housed within the structures, with reasonable efforts to achieve an appropriate aesthetic fitting the local

campus and the University. The use of these architectural styles has not been consistent but it is the desire to become consistent as a distinctive feature of the University of New Mexico and a key aspect of its public identity.

Implementation

The President, through the Office of the Executive Vice President for Finance and Administration, shall ensure the following:

Architectural Design Guidelines: The development of a set of architectural design guidelines approved by the Board of Regents. These guidelines must align with the styles outlined in this Policy and cover key elements such as building exterior elevations, exterior finish materials, and glazing. The design guidelines apply to the construction of new buildings and additions on the central campus and are inspirational guide for buildings on the north and south campuses, branch campuses, and sites outside Albuquerque.

Design Review Committee: The establishment of a University Design Review Committee consisting of members with appropriate subject matter expertise and advisors that are external design professionals. The University Design Review Committee will establish procedures to review new designs at several key stages of development and the University's Institutional Support Services Campus Planning Office will provide staff support for its ongoing operations.

Campus Plan Updates: Updates and/or amendments to the campus plan will be submitted for consideration and approval by the Board of Regents.

References and Cross-References

A copy of the current approved campus plan is on file in the Office of the Provost/Executive Vice President for Academic Affairs, the Office of the Executive Vice President for Administration, and the Institutional Support Services Campus Planning Office.

NMSA 1978, § 21-7-3 (Board of Regents authority relative to care and preservation of University property, and erecting and construction of all buildings necessary for the University's use)

- Regents Policy 2.10.1 (Historical Preservation)
- Regents Policy 7.9 (Property Management)
- Regents Policy 7.11 (Selection of Architects for UNM Projects)
- Regents Policy 7.12 (Approval of Construction Projects)
- Regents Policy 7.12.1 (Selection of Contractors for UNM Construction Projects)

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Discussion Draft Version 2

Regents' Policy Manual - Section 2.10:
Architectural Style of Campus Buildings
Adopted Date: 09-12-1996
Amended: 06-12-2012
Amended: _____ - 2024

History

The Spanish Pueblo Revival style of architecture on UNM's central campus was introduced by President Tipton in the early 1900s and ever since it has provided the distinct and unifying architectural style that so successfully integrates all of the University's central campus. The style was adopted by Santa Fe architect John Gaw Meem, who became the first University architect

in 1933 and ultimately designed thirty-six structures in this distinctive style. The Regents formally required buildings on the main campus to conform to this style in 1996, and that requirement remains unchanged. No specific architectural restrictions were imposed for the north and south campuses, the branch campuses, or other off-campus University buildings, but the assumption was that new buildings would have some relationship to the place in which they were constructed.

Policy

Central Campus

It is the policy of the University that all buildings constructed on the central campus (the area bounded by Central, University, Lomas and Girard) be designed in Spanish Pueblo Revival style, unless the Regents specifically except those buildings from the requirements of this policy.

Other Areas

[Alt. 1] It is the policy of the University that all buildings constructed outside of the central campus be designed consistently with regional contextualism. Architects designing such a building are encouraged to consider the function of the building, its relationship with the location, the nature of the surrounding buildings, and the history and culture of the area in which the building will be constructed, so that the building thus designed can be a modern, forward-looking structure that maintains a strong sense of place and cultural identity.

Implementation

The President, in consultation with the Regents, shall establish design guidelines necessary to implement this policy, and to establish appropriate review mechanisms to assure that those guidelines are carried out in a way that furthers the purposes of this Policy.

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Discussion Draft Version 3

Regents' Policy Manual - Section 2.10: Architectural Style of Campus Buildings and Campus Plan

Adopted Date: 09-12-1996

Amended: 06-12-2012

Amended: _____ - 2024

Applicability

This policy applies to the design of all buildings owned and constructed by the University. All construction and design shall consider the specific programmatic needs of a building and should incorporate unique local history and cultural inspirations from their communities. A building's design should reflect complementary integration of the fit and function for the activity housed within the structures and deliberate attention to sense of place, reflecting New Mexico's unique architectural and natural and design aesthetics.

History

The Spanish Pueblo Revival style of architecture on UNM's central campus was introduced by President Tight in the early 1900s and officially adopted by the Regents after considerable debate. Although the style was later abandoned for a few years, it was reintroduced by Santa Fe architect John Gaw Meem. Mr. Meem, who became the University's first architect in 1933, designed thirty-six structures in this distinctive style, which became known as the Spanish Pueblo Revival style.

In 1959, with the adoption of the Long-Range Campus Development Plan, the Regents committed to preserving and enhancing the Spanish Pueblo Revival architectural style on the central campus, allowing for some modifications. North and south campuses did not come to be until after 1959. No specific architectural restrictions were imposed for the north and south campuses at that time, but it was hoped that new buildings would have regional character,

This updated policy reaffirms the University's commitment to this regional design tradition, including additional styles native to New Mexico, such as Santa Fe Style and Territorial Revival styles, in addition to Spanish Pueblo Revival style. It is noted that the use of these locally distinct architectural styles was inconsistent for a period of time. It is the policy to become consistent and remain consistent in the application of building design standards as a distinctive feature of the University of New Mexico and a key aspect of its public identity and brand.

This policy (a) establishes general design standards for University-owned buildings, (b) implements a design review process, and (c) ensures administrative adherence to these standards. The policy affirms that: 1) Spanish Pueblo Revival is the design standard requirement for Central Campus; and 2) Spanish Pueblo Revival, Santa Fe, and Territorial Revival styles are to be the foundation and inspiration for modern regional architecture on other UNM properties.

Policy

Central Campus

It is the policy of the University that all buildings constructed on the central campus (the area bounded by Central, University, Lomas and Girard) be designed in Spanish Pueblo Revival style, unless the Regents specifically excepts a building from the requirements of this policy.

Other Areas (North Campus, South Campus, Branch Campuses, Other)

It is the policy of the University that all buildings constructed outside of the central campus be designed consistently with regional contextualism. Architects designing such a building are encouraged to consider the function of the building, its relationship with the location, the nature of the surrounding buildings, and the history and culture of the area in which the building will be constructed, so that the building thus designed can be a modern, forward-looking structure that maintains a strong sense of place and cultural identity. This includes incorporating Spanish Pueblo Revival, Santa Fe, and Territorial Revival styles while also embracing contemporary regionalism to create modern, forward-looking architecture that maintains a strong sense of place and cultural identity.

Implementation

The President, through the Office of the Executive Vice President for Finance and Administration, shall ensure the following:

Architectural Design Requirements: The development of a set of architectural design requirements approved by the Board of Regents. These requirements must align with the styles outlined in this Policy and cover key elements such as building exterior elevations, exterior finish materials, and glazing.

Design Review Committee: The establishment of a University Design Review Committee consisting of members with appropriate subject matter expertise on regional contextualism and committed to the foundational principles of Spanish Pueblo Revival, Santa Fe, and Territorial Revival styles. The University Design Review Committee, will establish procedures to review

new designs at several key stages of development and the University's Institutional Support Services Campus Planning Office will provide staff support for its ongoing operations. Campus Plan Updates: Updates and/or amendments to the campus plan will be submitted for consideration and approval by the Board of Regents.

References and Cross-References

A copy of the current approved campus plan is on file in the Office of the Provost/Executive Vice President for Academic Affairs, the Office of the Executive Vice President for Administration, and the Institutional Support Services Campus Planning Office.

NMSA 1978, § 21-7-3 (Board of Regents authority relative to care and preservation of University property, and erecting and construction of all buildings necessary for the University's use)

Regents Policy 2.10.1 (Historical Preservation)

Regents Policy 7.9 (Property Management)

Regents Policy 7.11 (Selection of Architects for UNM Projects)

Regents Policy 7.12 (Approval of Construction Projects)

Regents Policy 7.12.1 (Selection of Contractors for UNM Construction Projects)